

ABSTRACT
SUMMARY OF DISSERTATION RECITALS
THREE PROGRAMS

by

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Chair: John Ellis

A full recital, a lecture recital, and a workshop were given, the last of which was the basis of a written document.

Saturday, December 13, 2014, 5:00 p.m., School of Music Britton Recital Hall, The University of Michigan. Mi-Eun Kim, piano. Igor Stravinsky *Firebird Suite*, trans. Guido Agosti. J. S. Bach *Chorale Preludes: Komm, Gott, Schöpfer, BWV 667, Wachet auf, ruft uns di Stimme, BWV 645, Nun komm' der Heiden Heiland, BWV 659, Ich ruf' zu dir, Herr, BWV 639, Herr Gott, nun scheuss den Himmel auf, BWV 617*, trans. Ferruccio Busoni. Richard Wagner *Isoldens Liebestod*, trans. Franz Liszt. Camille Saint-Saëns *Carnival of the Animals*, trans. Ralph Berkowitz.

Thursday, January 22, 2015, 10:00 a.m., Kerrytown Concert Hall, Ann Arbor, Michigan. *Piano Carnival: the Creation of a Musical App*.

Sunday, April 5, 2015, 12:30 p.m., School of Music Britton Recital Hall, The University of Michigan. Peter Ilyich Tchaikovsky *Pas de Quatre*, Swan Lake. Sergei Rachmaninoff *Vocalise*, Opus 34 no 14. George Gershwin *Somebody Loves Me*. George Gershwin *Embraceable You*. George Gershwin *The Man I Love*. George Gershwin *Lady Be Good*. George Gershwin *Fascinating Rhythm*. Transcriptions by Earl Wild.